

VISIT...

LANZAROTE
Caliente.COM

THANK U

Words by
ALANIS MORISSETTE

Music by
ALANIS MORISSETTE
and GLEN BALLARD

Rhythmically

Cmaj7(no3rd)



G(add2)



mf

With pedal

G7/F



Cmaj7(no3rd)



How 'bout get - ting off ____ of these an - ti - bi - ot -

G(add2)



G7/F



Cmaj7(no3rd)



- ics. How 'bout stop - ping eat -

G(add2)

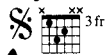


G7/F



- ing when I'm ____ full up.

Cmaj7(no3rd)



G(add2)



How 'bout them trans - par - ent dan - gl - ing car - rots.
How 'bout how good it feels to fin - 'lly for - give you.

Gsus2/F



Cmaj7(no3rd)



How 'bout that ev - er - e - lu - sive ku -
How 'bout griev - ing it all one at a

G(add2)



Gsus2/F



Cmaj7(no3rd)



do. }
time. }
Thank - you, In - di - a. Thank you, ter -

G(add2)



Gsus2/F



ror. Thank you, dis - il - lu - sion - ment. Thank you, frail -

Cmaj7(no3rd)



G(add2)



To Coda



ty. — Thank you, con - se - quence. Thank you, — thank you, — si - lence.

Gsus2/F



Cmaj7(no3rd)



How 'bout me not blam - ing you — for ev - 'ry -

G(add2)



Gsus2/F



Cmaj7(no3rd)



thing. How 'bout me en - joy -

G(add2)



Gsus2/F



D.S. al Coda

ing the mo - ment for — once.

CODA Gsus2/F

Cmaj7(no3rd)



The mo - ment I ____ let go ____ of it was the mo -

G(add2)

Gsus2/F

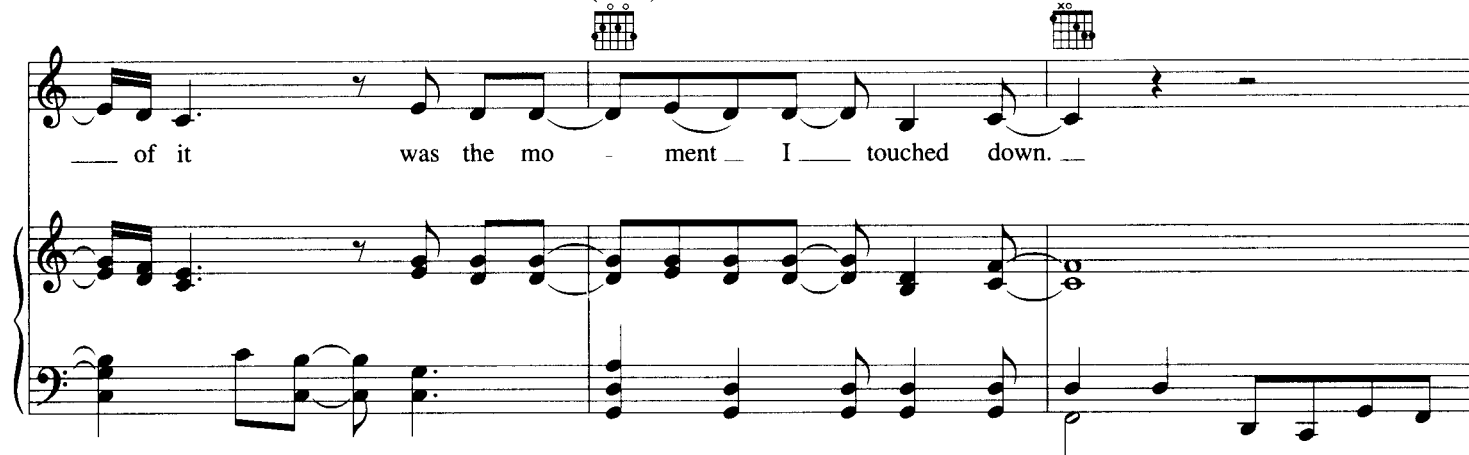
Cmaj7(no3rd)



- ment I got ____ more than I ____ could ____ han - dle. ____ The mo - ment ____ I ____ jumped off ____

G(add2)

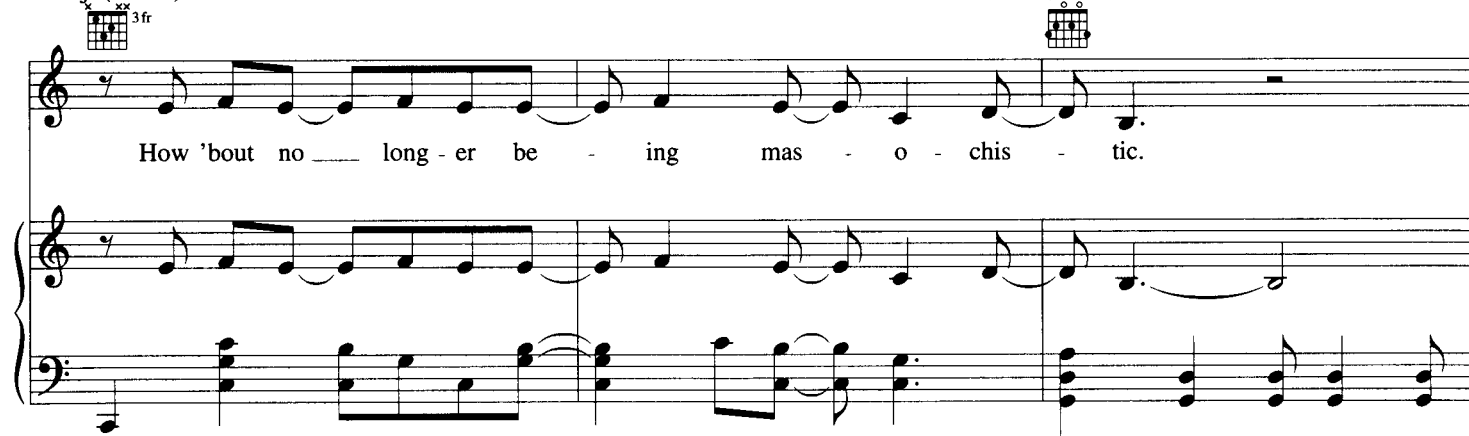
Gsus2/F



____ of it was the mo - ment ____ I ____ touched down. ____

Cmaj7(no3rd)

G(add2)



How 'bout no ____ long - er be - ing mas - o - chis - tic.

Gsus2/F Cmaj7(no3rd)

How 'bout re - mem - ber - ing — your di - vin - i - ty.

G(add2) Gsus2/F Cmaj7(no3rd)

How 'bout un - a - bash -

G(add2) G7/F

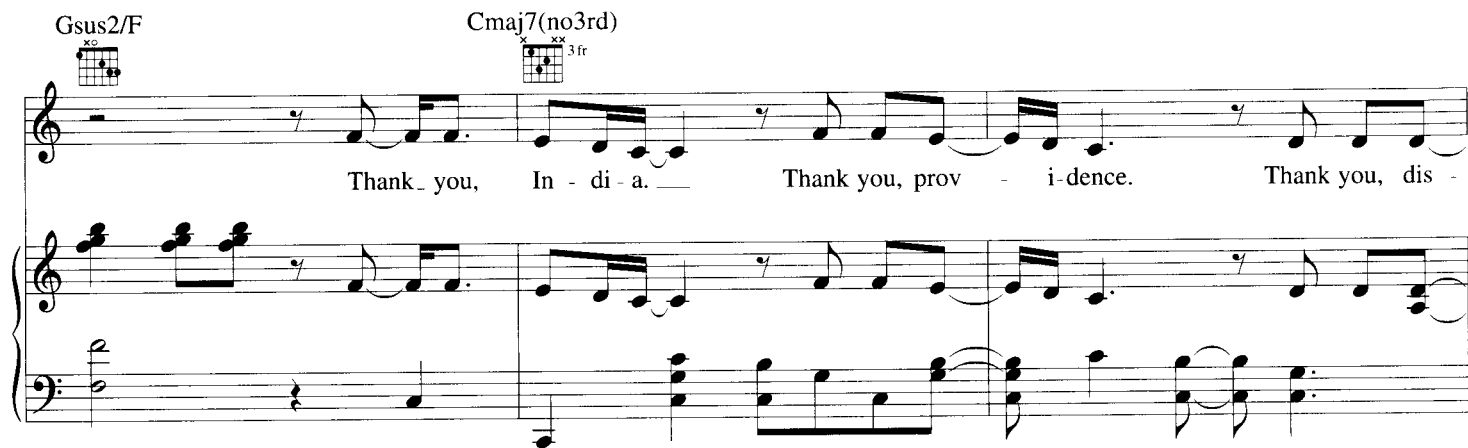
- ed - ly bawl - ing your eyes — out.

Cmaj7(no3rd) G(add2)

How 'bout not e - quat - ing — death with — stop - ping. —

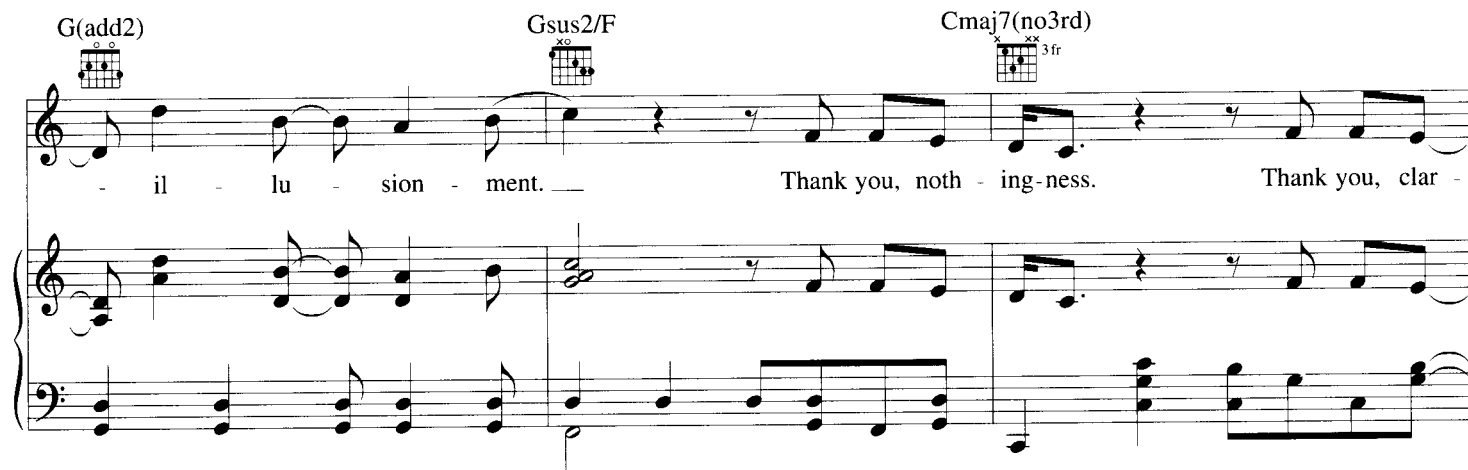
Gsus2/F  Cmaj7(no3rd) 

Thank you, In - di - a. Thank you, prov - i - dence. Thank you, dis -



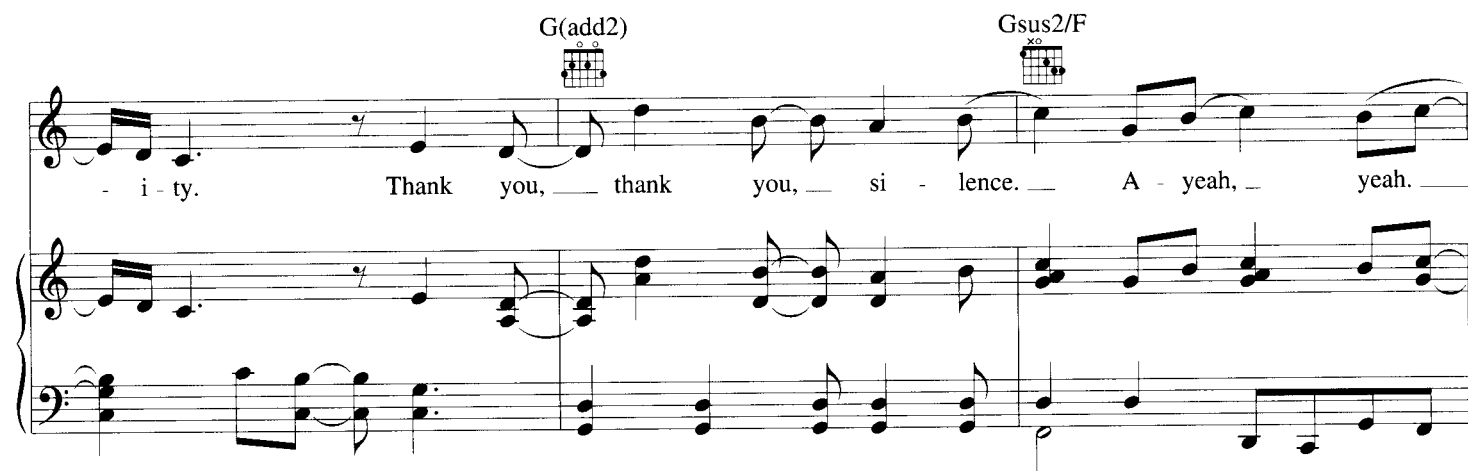
G(add2)  Gsus2/F  Cmaj7(no3rd) 

- il - lu - sion - ment. Thank you, noth - ing - ness. Thank you, clar -



G(add2)  Gsus2/F 

- i - ty. Thank you, — thank you, — si - lence. — A - yeah, — yeah. —



Cmaj7(no3rd)  G(add2)  Gsus2/F 

Ho hey oh hey oh. *Vocal ad lib.*

Optional Ending
C5 
Repeat and Fade

